

ALBERT WEIBLEN MARBLE & GRANITE C^o

INCORPORATED



DESIGNERS &
HIGH CLASS MONUMENTAL & ECCLESIASTICAL WORK, FOUNTAINS, GARDEN & PARK ORNAMENTS

BUILDERS OF

NEW ORLEANS, LA.

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ALBERT WEIBLEN MARBLE & GRANITE COMPANY, Inc.

MEMORIAL DESIGNERS
AND BUILDERS

*521 City Park Ave.
New Orleans, La.*

Shreveport, La.

*1516 Healy Bldg.
Atlanta, Ga.*

MAUSOLEUMS

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MONUMENTS

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STATUARY

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BRONZE

Memorial art is the oldest of all arts, and the most universal. It knows no restriction of race, of time, or of caste. It is the one lasting and unfailing index of civilization, so much so that it has often been the final resort of history. Save for its monuments, more than one nation would have perished utterly from human knowledge. And we can readily assess the intellectual, material, and cultural development on any people by the attention they have given, in this particular, to their dead.

Memorial art possesses, therefore, a background of tradition, of precedent, and of practice unique among all the arts, and far surpassing those of any other. It concerns no passing custom, whether of weeks or years. It is actuated by no transient motive. It derives from the earliest past, and is devoted to the farthest future, since it is founded on the perpetuation of reverence and devotion, and established in the eternal sequence of love and death.

Thus the task of the memorial craftsman is not only creative, but also, and in the highest degree, practical and

expressive. He renders personality imperishable, and in so doing, must conform to artistic and technical laws that the test of centuries has accumulated for his guidance. The permanent value of a monument rests in the skill and experience of the man who selects, designs, and fashions its stone from meaningless form to an undying testimony.

For your own security, choose your memorial only on that assurance.

Our designing department is under the supervision of a designer of long experience and established reputation, and is highly specialized in all the requirement of memorial art and architecture. It is at your service for the production of original designs, or the development of your own ideas in accordance with memorial usage, without charge.

On your request, our representative will call, and give you any information you desire concerning the selection, planning, and placing of your memorial.

MATERIALS

Through our connections with the various granite and marble centers in this country and abroad, we are in a position to furnish the highest quality of monument materials.

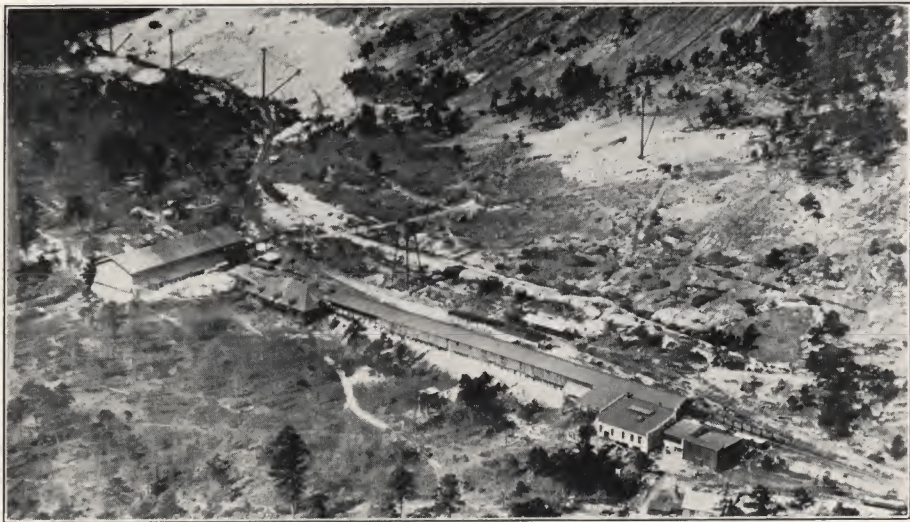
Our recent memorials have set a new standard for the artistic use of bronze statuary and ornaments in connection with marble and granite. We have prepared a special booklet on this subject which we will mail upon request.

REFERENCES

A list of some of our clients is enclosed with this booklet. By their permission, we refer you to them. In this list you may find a friend or an acquaintance who will be glad, we are sure, to recommend the work we have executed for them during the forty years we have been engaged in this business.



Interior View of Finishing Plant, New Orleans



Airplane View of Our Quarry and Finishing Plant at Stone Mountain, Georgia



One of Our Finishing Plants at Stone Mountain, Ga.



STERNBERGER MAUSOLEUM, Greensboro, N. C.



HASSINGER MAUSOLEUM, Birmingham, Ala.



PENN MAUSOLEUM, Waxahatchie, Texas



HYAMS MAUSOLEUM, New Orleans



LAWRENCE FABACHER MAUSOLEUM, New Orleans



BROOK MAUSOLEUM, New Orleans



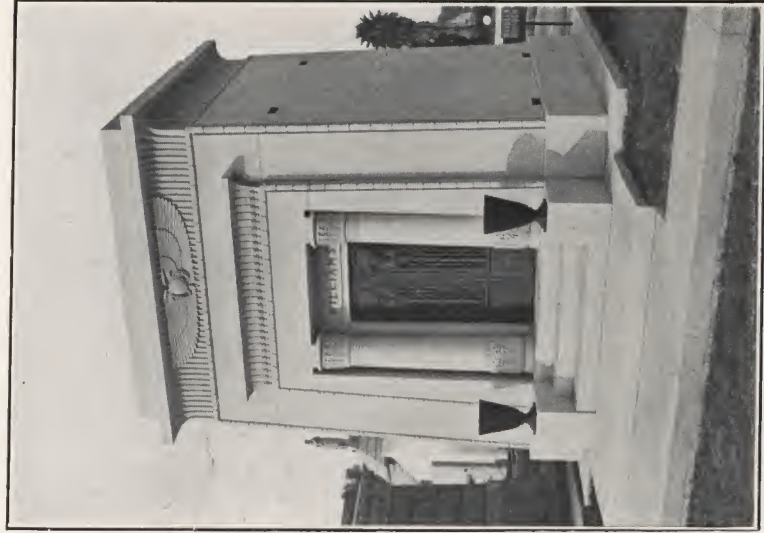
CARBAJAL MAUSOLEUM, New Orleans



DOWNMAN MAUSOLEUM, New Orleans



WIGHT MAUSOLEUM, New Orleans



WILLIAMS MAUSOLEUM, New Orleans



BOBET MAUSOLEUM, New Orleans



WHITNEY MAUSCLEUM, New Orleans



KRUETGEN MAUSOLEUM, Chicago, Ill.



W. P. BURKE MAUSOLEUM, New Orleans



MAMIER and GREENWALL MAUSOLEUMS, New Orleans



ESPY VAULT



SEVEY VAULT

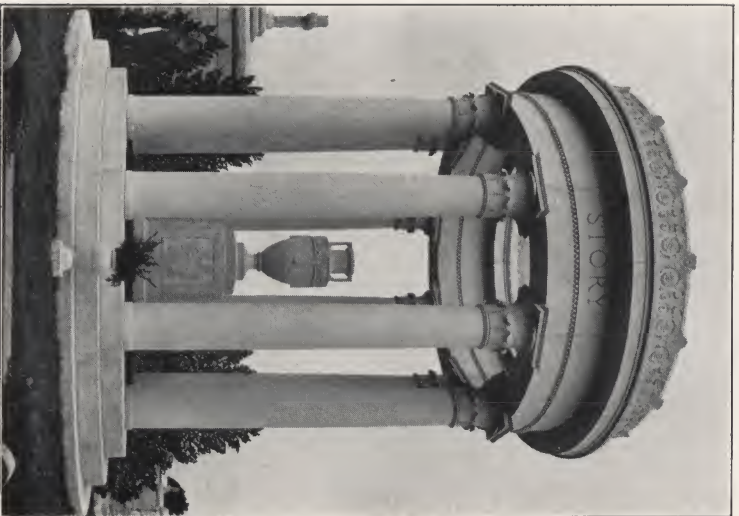
New Orleans



B. P. O. E. ELKS MAUSOLEUM, New Orleans



MAYER SARCOPHAGUS, Mobile, Alabama



STORY PERISTYLE, New Orleans



LACOSTE MEMORIAL, New Orleans



MEYER MEMORIAL, Houston, Texas



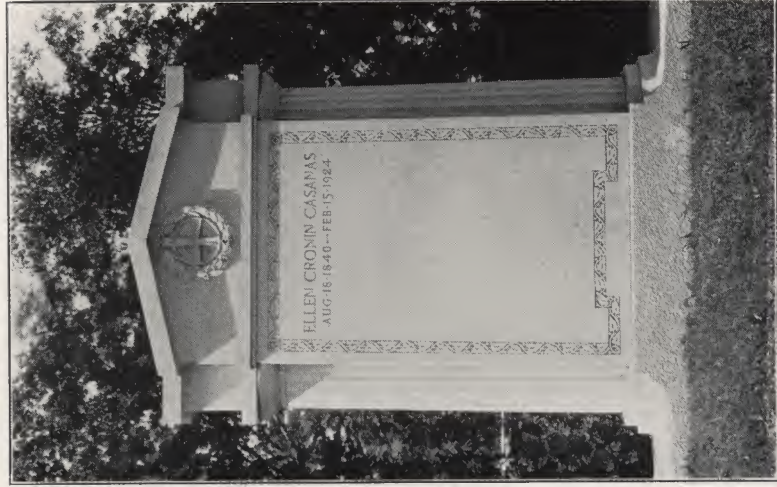
STERN MEMORIAL, New Orleans



MARTIN BEHRMAN MEMORIAL, New Orleans



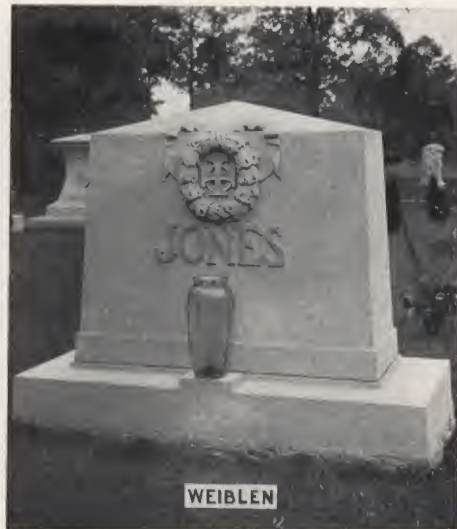
KROWER MONUMENT, New Orleans



CASANAS MEMORIAL, New Orleans



LOWENBERG MEMORIAL, New Orleans



ARNOLD and JONES MONUMENTS, Birmingham, Ala.



WEIBLEN

HOLZER MONUMENT, Birmingham, Ala.



EMERSON MONUMENT
Birmingham, Ala.



LLORENTE CROSS
Rosaryville, La.



COURTNEY CROSS, New Orleans



PAPWORTH and BECK MEMORIALS
New Orleans

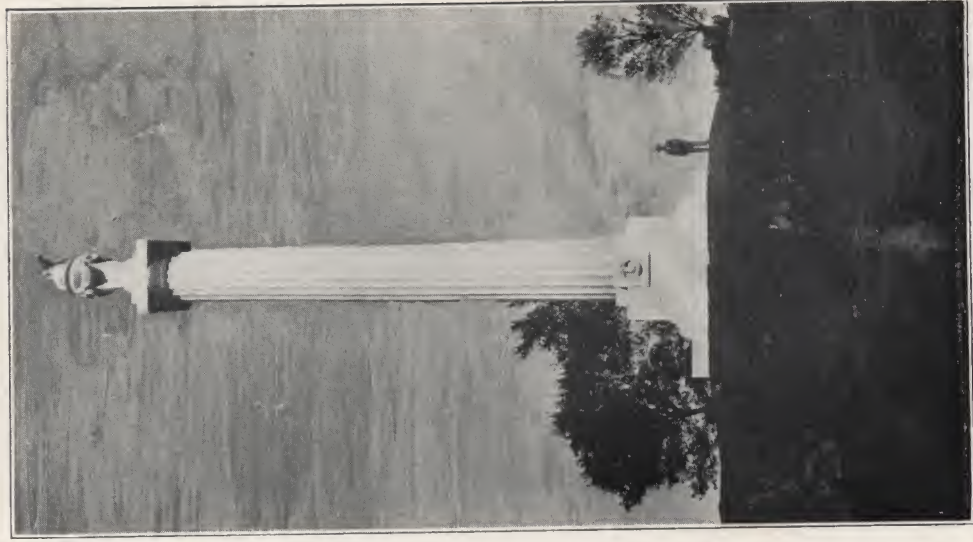


SUARES MEMORIAL



WOLFSON MEMORIAL

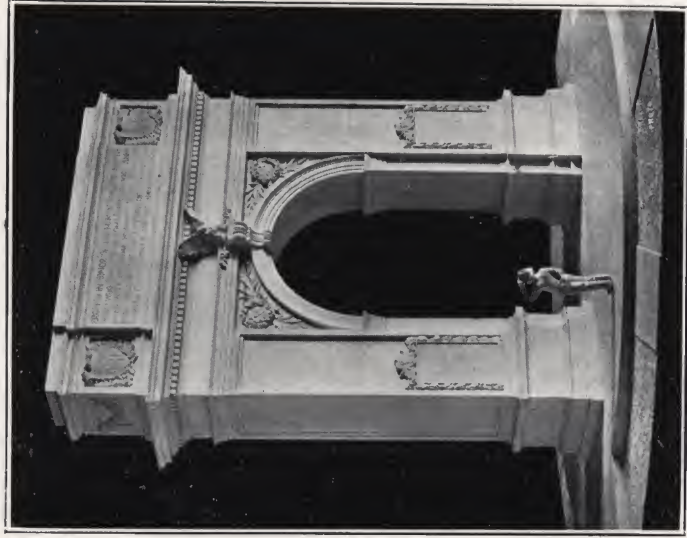
New Orleans



LOUISIANA STATE MONUMENT, Vicksburg, Miss.
Height 82 feet.



ENTRANCE ARCH, VICKSBURG NATIONAL MILITARY PARK,
U. S. War Department—Vicksburg, Miss.



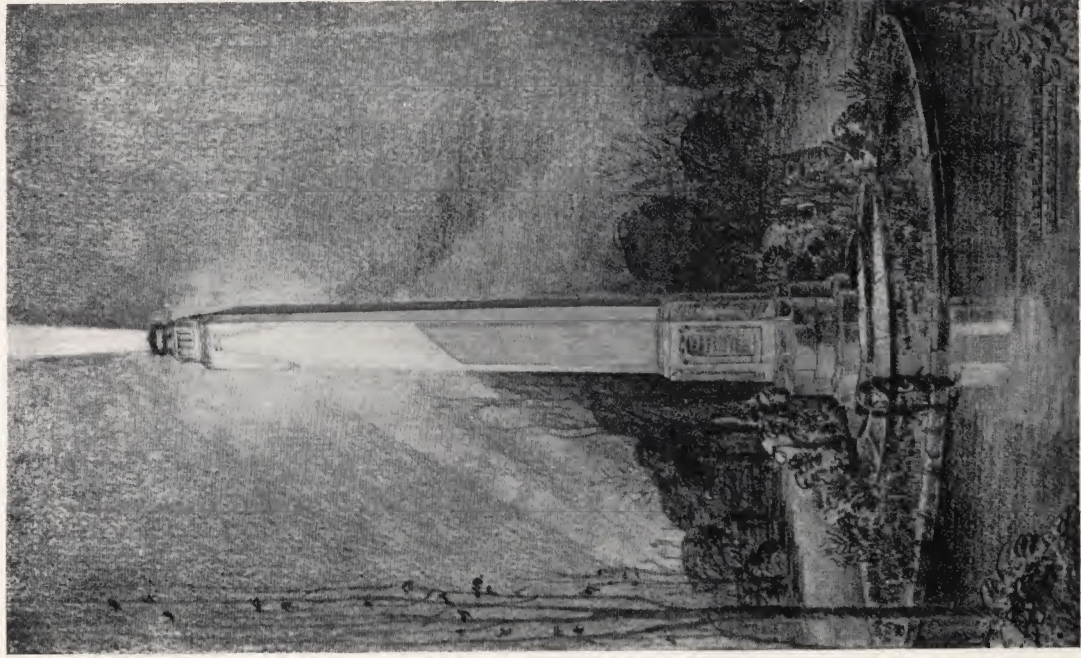
9th WARD WORLD WAR MEMORIAL ARCH, New Orleans



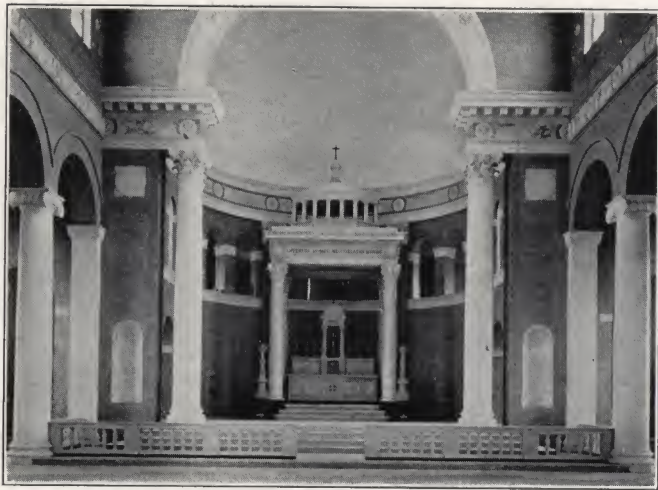
COL. DREAUX MONUMENT, New Orleans



GUMBEL FOUNTAIN, Audubon Park, New Orleans

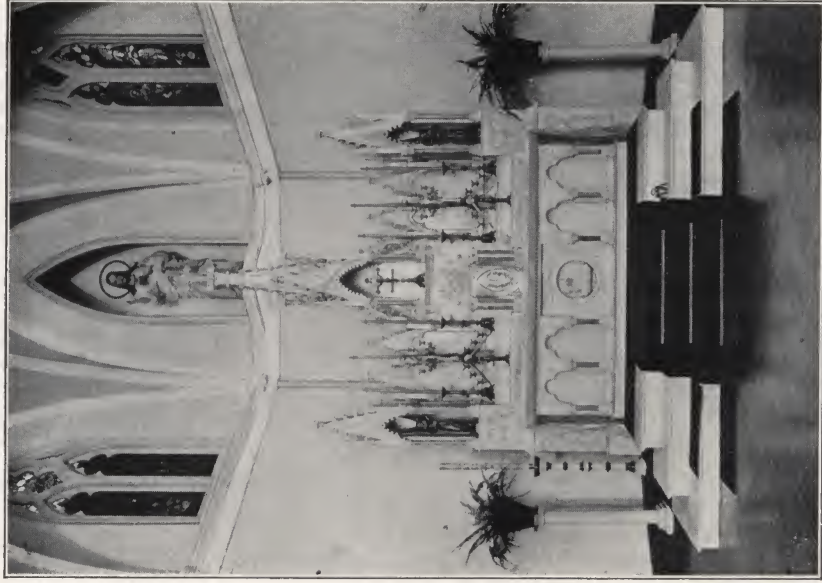


JORDAN DAM LIGHT SHAFT, Wetumpka, Ala.

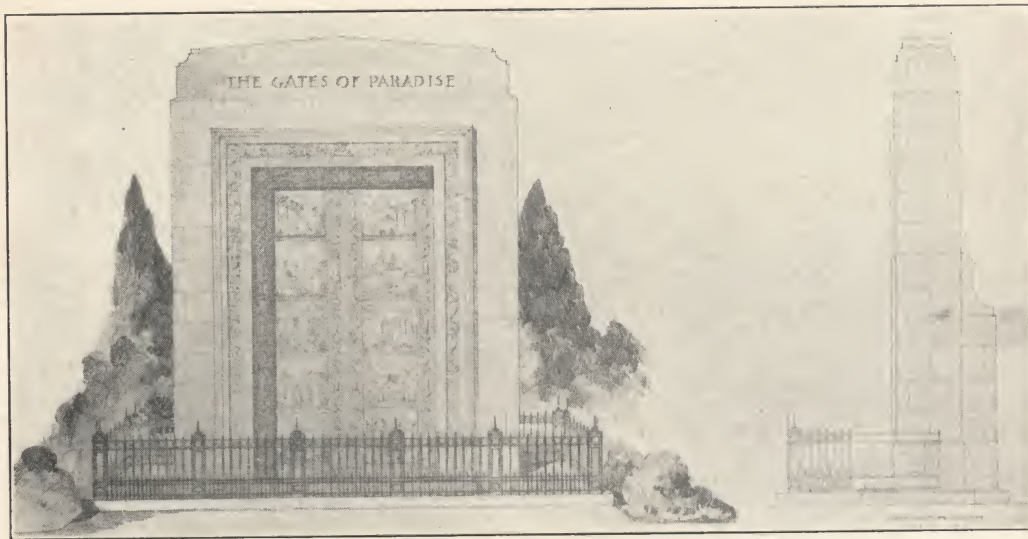


HIGH ALTAR AND RAIL, CHURCH OF ST. JOHN THE EVANGELIST
Plaquemine, La.

(An example of the Ecclesiastical work we are equipped to execute)



ALTAR, SACRED HEART ACADEMY CHAPEL, New Orleans



Ghiberti's "Door of Paradise" from the Baptistery in Florence.
Replica in Bronze.



